

Fragile Palm Leaves

MS ID 760

Room 3A / 760

mahāvā pājito nisya

760



התורה

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်နေ့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

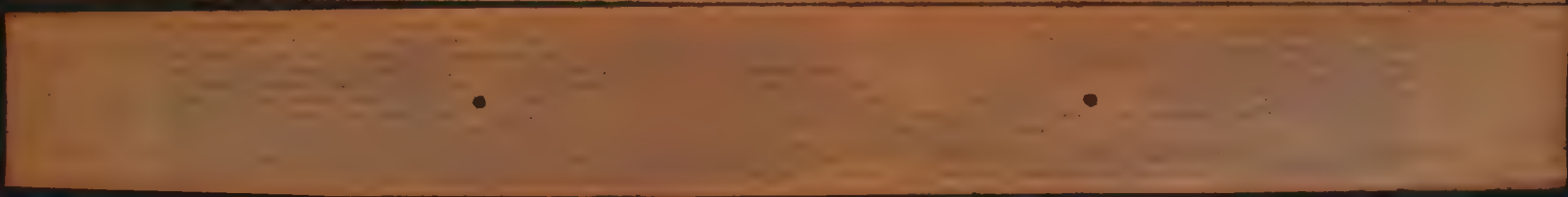
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

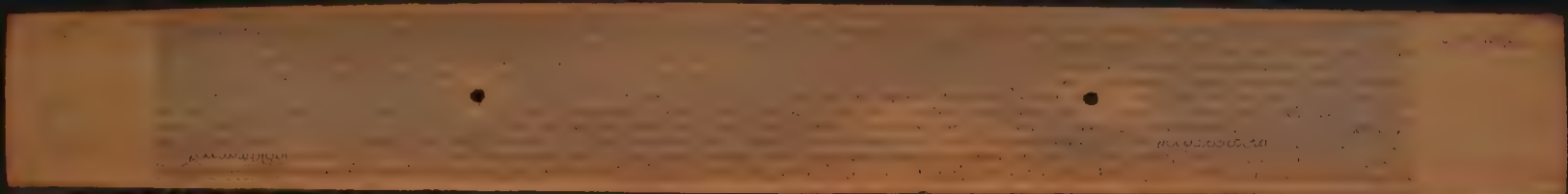
Handwritten text in Burmese script, likely a title or header, located at the top of the first page.

Handwritten text in Burmese script, located in the upper middle section of the first page.

Handwritten text in Burmese script, located in the lower middle section of the first page.

Handwritten text in Burmese script, located at the top of the second page.

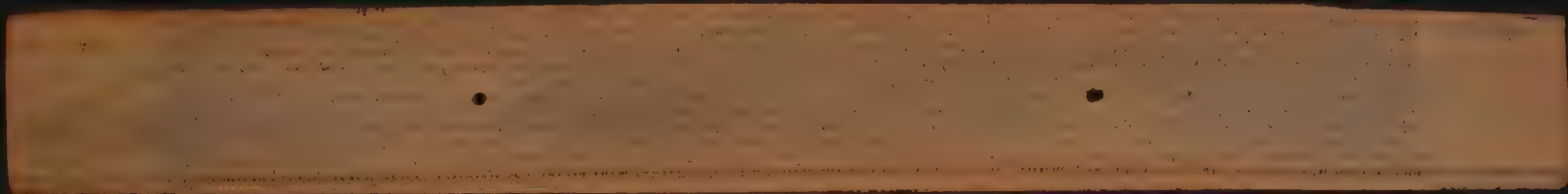




אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים



سازمان

۱. "بلاط"



3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in the left margin, possibly a date or reference.

Handwritten text in the center of the top strip, possibly a title or heading.

Handwritten text on the right side of the top strip.

Handwritten text in the center of the bottom strip, possibly a title or heading.

Handwritten text on the right side of the bottom strip.

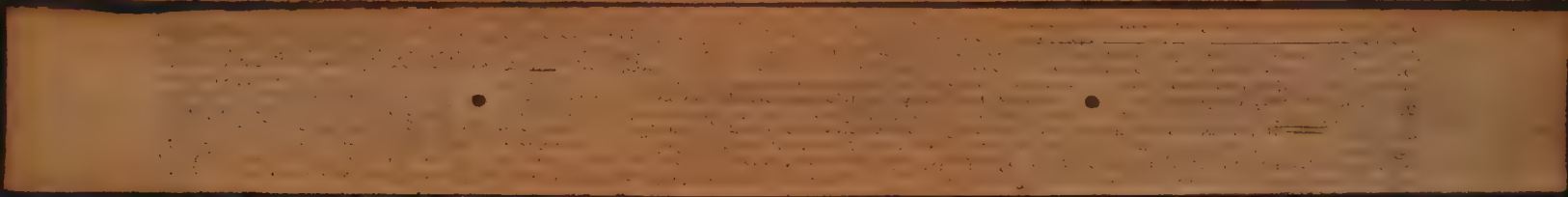
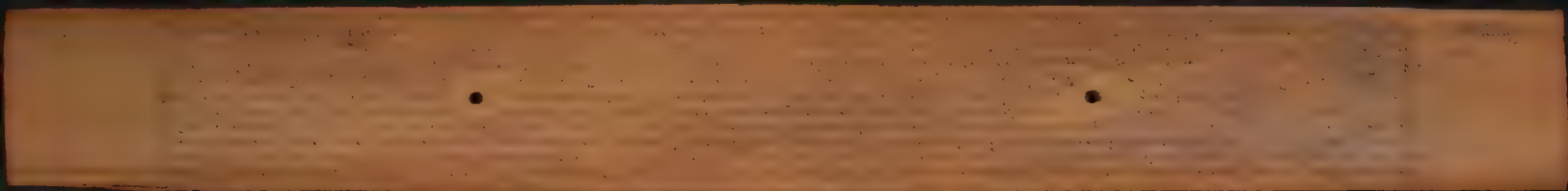
10
 11
 12

2

537

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



၎င်းတို့သည်လည်းကောင်း၊ ဝမ်းနည်းပူပန်လျက်၊ ဟောပြောသောတို့

အားလုံးကလည်းကောင်း၊
အားလုံးကလည်းကောင်း၊
အားလုံးကလည်းကောင်း၊
အားလုံးကလည်းကောင်း၊

သောတို့သည်လည်းကောင်း၊
အားလုံးကလည်းကောင်း၊

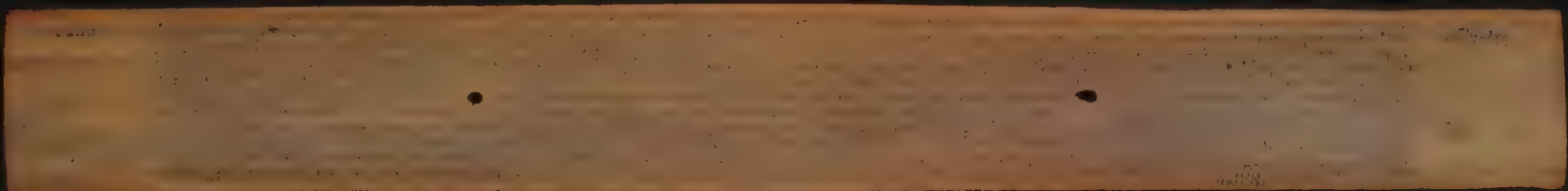
အားလုံးကလည်းကောင်း၊
အားလုံးကလည်းကောင်း၊

ယာရှုဂါလုဏ္ဍာ

ယုဒပြုလေသော
ဂြိုဟ်သီလဝေတောသုလေသ
ယုဒသုလေသော

ယုဒသီလဝေတောသုလေသ
ယုဒသုလေသော
ယုဒသီလဝေတောသုလေသ

ယုဒသီလဝေတောသုလေသ
ယုဒသုလေသော
ယုဒသီလဝေတောသုလေသ



Handwritten text in a cursive script, possibly a list or a single entry.

Handwritten text, possibly a date or a short note.

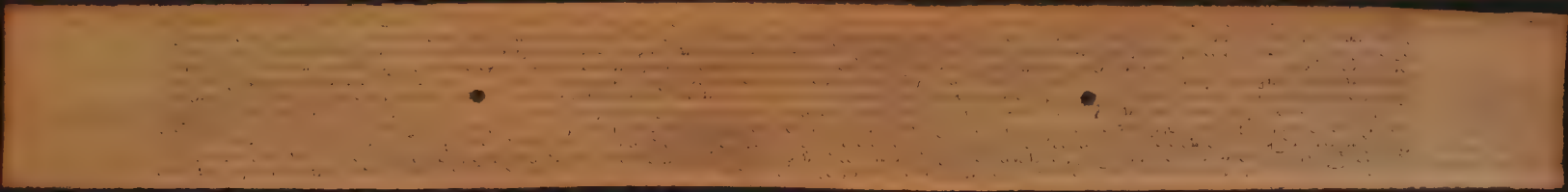
Handwritten text, possibly a title or a section header.

Handwritten text, possibly a date or a short note.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

[illegible]



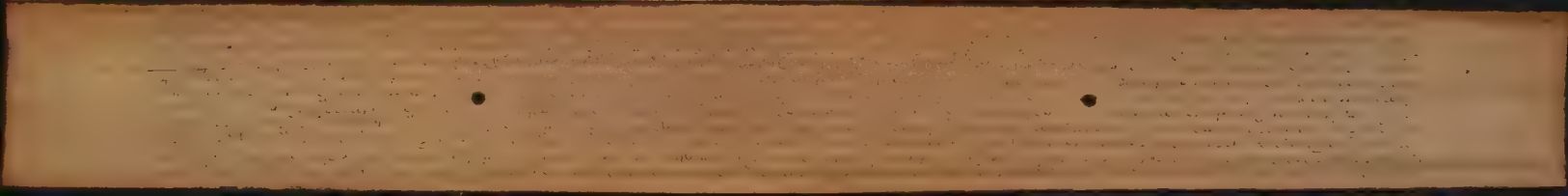
မိုး (၀၂၆) နှစ်အတွက်
သိသမျှ သတင်းများ

မိုး (၀၂၆) နှစ်အတွက်
သိသမျှ သတင်းများ

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Main body of handwritten text on the second strip, spanning most of its width.



65

၆၆ ဇွန်လဆန်းလပြည့်နေ့

68

24

၇၀၅:ဝမ်းပိဋ္ဌိ

The first of these is the fact that the
 number of species of plants and animals
 which are found in the same place at the
 same time is very small. This is true of
 all the collections which I have made, and
 it is true of all the collections which have
 been made by other collectors. The reason
 for this is that the number of species of
 plants and animals which are found in the
 same place at the same time is very small.
 This is true of all the collections which I
 have made, and it is true of all the
 collections which have been made by other
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 it is true of all the collections which have
 been made by other collectors. The reason
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 same time is very small. This is true of
 all the collections which I have made, and
 it is true of all the collections which have
 been made by other collectors. The reason
 for this is that the number of species of
 plants and animals which are found in the
 same place at the same time is very small.

Handwritten text at the top right of the first strip.

Handwritten text at the bottom center of the second strip.

ယာလေသ်ပြာဗ္ဗိတံဗုဒ္ဓံသမာဓိ။

၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆

၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆

၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆

၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
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၁၀၆၀၆၀၆၀၆၀၆
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၁၀၆၀၆၀၆၀၆၀၆
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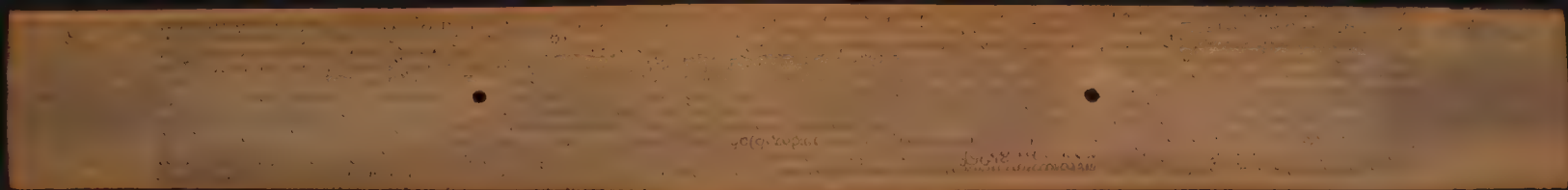
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆
၁၀၆၀၆၀၆၀၆၀၆

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.



Handwritten text in the top left corner of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

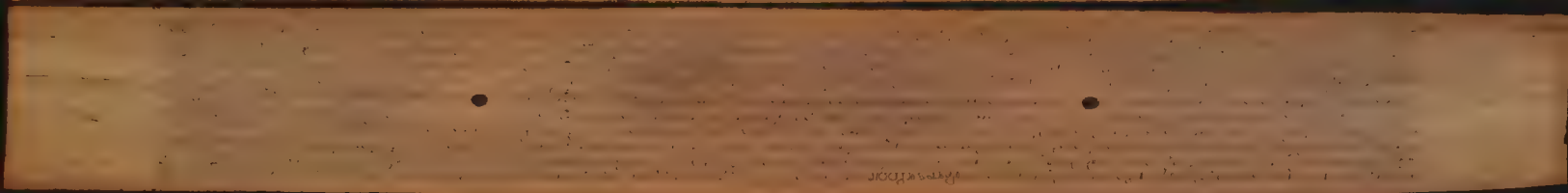
၄

စာတမ်းအားလုံးကို
အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

CC





၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

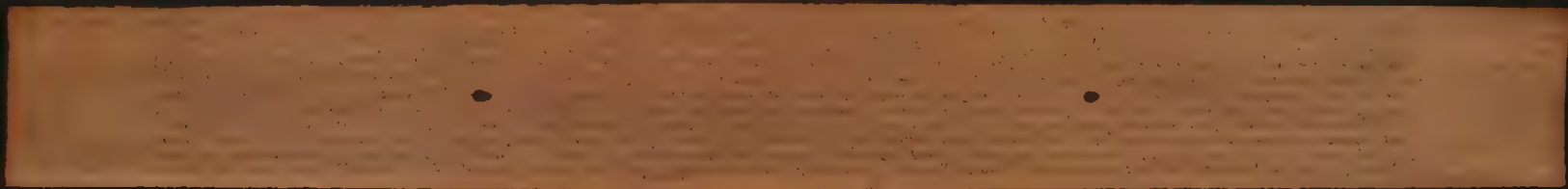
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်



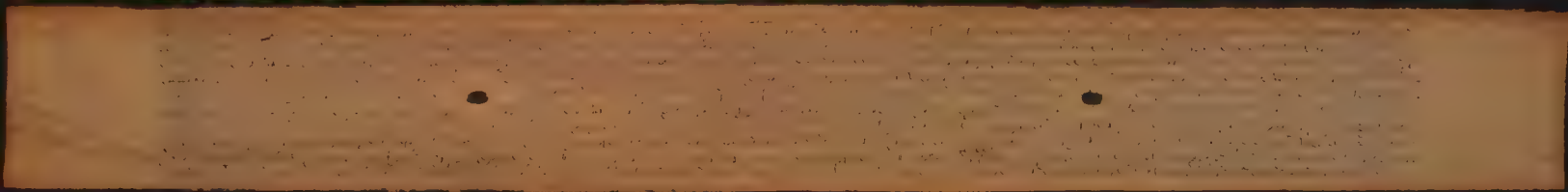




Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a historical or religious context.

Handwritten text, possibly a signature or a specific reference, located on the left side of the document. It appears to be a short phrase or name, but the script is too faded to read accurately.

Handwritten text, possibly a signature or a specific reference, located on the right side of the document. It appears to be a short phrase or name, but the script is too faded to read accurately.



အလေးအနက်ပြောသည်
အတိအကျပြောသည်

အလေးအနက်ပြောသည်
အတိအကျပြောသည်

အလေးအနက်ပြောသည်
အတိအကျပြောသည်

2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

၂၁၂

သတို့သား
ကျေးဇူးတင်

ကမ္ဘာတစ်ဝှမ်း
အသံများ ကြားရတော့

အသံများ

အသံများကြားရတော့

အသံများ
ကျေးဇူးတင်
အသံများ

ဗုဒ္ဓကောသလဝါသနာ
 နိဗ္ဗာန်သုတ်

ဗုဒ္ဓကောသလဝါသနာ
 နိဗ္ဗာန်သုတ်

10/10/1904
W. B. P. H. C.



သုတေသန

(၁) သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်
အကျိုးအမြတ်အတွက်
မဟုတ်

သမ္မတမြန်မာနိုင်ငံတော်
အတွက်သာမဟုတ်
အကျိုးအမြတ်အတွက်
မဟုတ်

တရားတရားတရား
ကမ္မကမ္မကမ္မ

တရားတရား
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ကမ္မကမ္မကမ္မ

တရားတရား
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[Faint handwritten text at the bottom of the page]

၁၂၁၀၇၇၇၇
၁၂၁၀၇၇၇၇

၁၂၁၀၇၇၇၇
၁၂၁၀၇၇၇၇

၁၂၁၀၇၇၇၇၇၇၇၇၇၇
၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇

၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇
၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇

၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇
၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇

၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇
၁၂၁၀၇၇၇၇၇၇၇၇၇၇၇

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

1875

بدرت کا قلمی بیان ہے کہ اس کی ذرا سی بات

6. 7. 8. 9.

၇၂ ယခုဆရာတို့

177

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

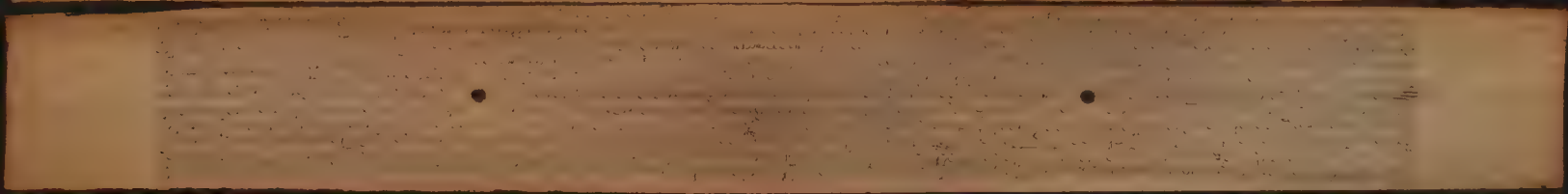
သို့သော်လည်းကောင်း၊
ကလေးသားသမီး

ထောင်၊ နှစ်သက်စဉ်တစ်နှစ်သက်

مَدِينَةُ الْمَدِينَةِ

19

ἡ ἑξήκοντα ὡς



၂၀၁၆

သုတေသနအဖွဲ့

ပထမအကြိမ် (၁၈၇၆)

အောက်ဆုံး

အောက်ဆုံး

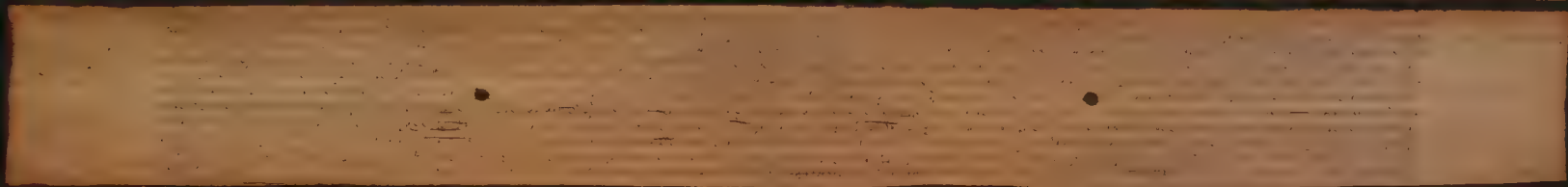
အောက်ဆုံး

အောက်ဆုံး

ಪ್ರತಿಭಾ ಎಲೆಯು ಎರಡು ರೀತಿ (ಕುಳಿತು ಬಿಟ್ಟು)

[Faint handwritten notes at the bottom of the page]





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and cursive, typical of Ottoman Turkish or Arabic documents. Some words are underlined or written in larger, bolder script.

Handwritten text in Arabic script, continuing from the top section. The text is written on aged, yellowed paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and cursive, typical of Ottoman Turkish or Arabic documents. Some words are underlined or written in larger, bolder script.

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2271-7 1. 1. 1. 1.

တပည့်သား၊ ငှက်ငယ်တို့သည် ဝမ်းကွဲ

မယ်တို့မယ်တို့

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

ပြည်ထောင်စုပြုစု

၁. ကျွန်ုပ်တို့
လက်ထပ်
ပစ္စည်းများကို
ပြန်လည်ရယူ

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

ပြည်ထောင်စုပြုစု
လက်ထပ်

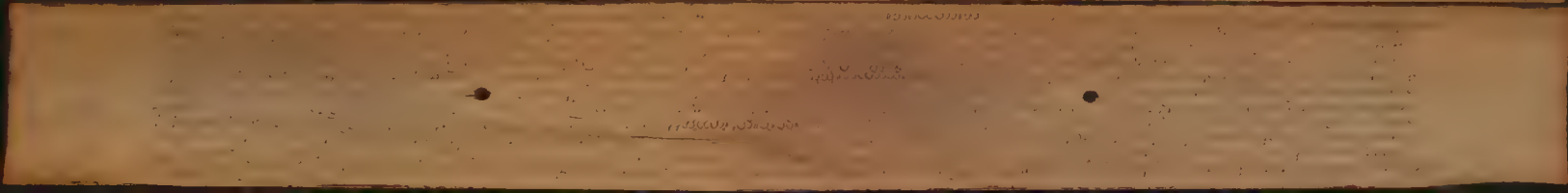
စိတ္တဗျူဟာ ဝိသုဒ္ဓိဗျူဟာ ဝိသုဒ္ဓိဗျူဟာ
ဝိသုဒ္ဓိဗျူဟာ ဝိသုဒ္ဓိဗျူဟာ ဝိသုဒ္ဓိဗျူဟာ

သုတ္တံ
ဝိသုဒ္ဓိဗျူဟာ

သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ
သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ
သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ

သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ
သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ
သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ

သုတ္တံ ဝိသုဒ္ဓိဗျူဟာ



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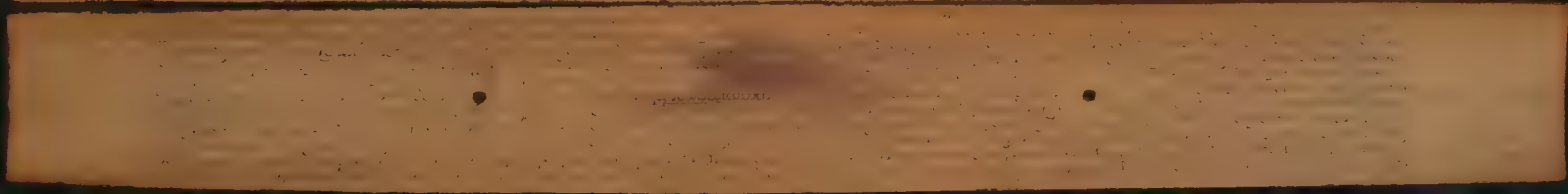
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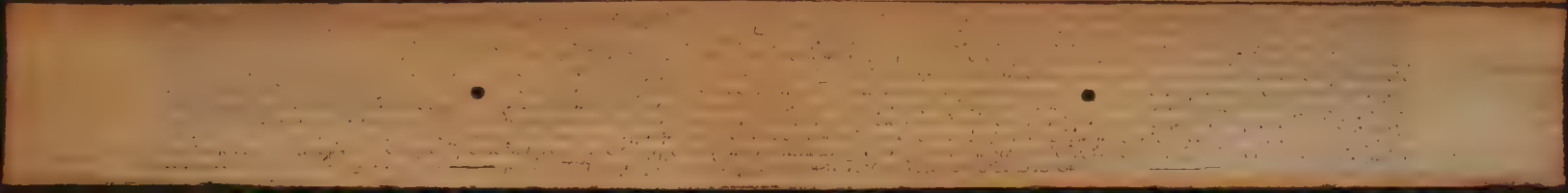
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ဤသို့အားဖြင့်အသိအမှတ်ပြုသောအခါ

အလွန်အမင်း

အသိအမှတ်ပြုသောအခါ

အသိအမှတ်ပြုသောအခါ

ကျိပ်တံတံကံကံ

ကျိပ်တံတံကံကံ
ကျိပ်တံတံကံကံ

ကျိပ်တံတံကံကံ

ကျိပ်တံတံကံကံ

ကျိပ်တံတံကံကံ

ကျိပ်တံတံကံကံ

Handwritten text in the top left corner, likely a title or header.

Handwritten text in the top right corner.

Handwritten text in the center of the top section.

Handwritten text in the center of the bottom section.

Handwritten text in the bottom left section.

Handwritten text in the bottom center section.

သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)

သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)
သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)
သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)

သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)
သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)
သွင်္ဂြိုဟ် (သွင်္ဂြိုဟ်)

သကတလူကလေးပွား
သကတလူကလေးပွား
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သကတလူကလေးပွား

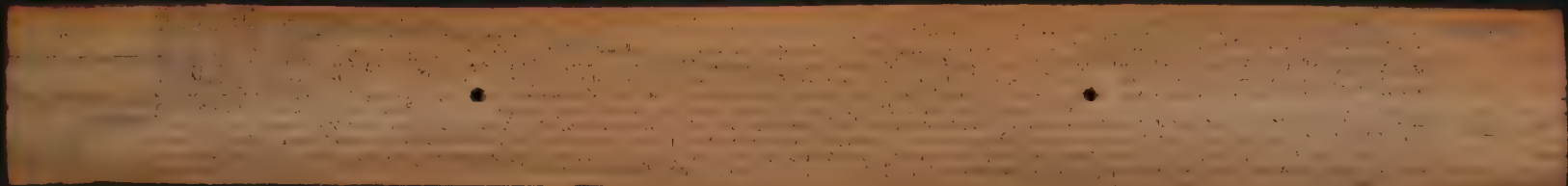
သကတလူကလေးပွား
သကတလူကလေးပွား

Handwritten text in a cursive script, likely a signature or date.

Handwritten text in a cursive script, possibly a signature or date.

Handwritten text in a cursive script, possibly a signature or date.

Handwritten text in a cursive script, possibly a signature or date.



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1872

1873



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အထွေထွေအမိန့်၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊



Handwritten text in the upper right section of the top strip.

Handwritten text in the lower right section of the top strip.

Handwritten text in the lower left section of the bottom strip.

Handwritten text in the upper right section of the bottom strip.

၂၀၀၀ ခုနှစ်

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1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

သုတေသနပြုရာတွင် အထူးအရေးကြီးသော အချက်များကို ရှင်းလင်းဖော်ပြရန်

အချက်အလက်များကို စိစစ်သိရှိရန်

မူလအချက်အလက်များကို စိစစ်သိရှိရန်
အချက်အလက်များကို စိစစ်သိရှိရန်
အချက်အလက်များကို စိစစ်သိရှိရန်
အချက်အလက်များကို စိစစ်သိရှိရန်

အချက်အလက်များကို စိစစ်သိရှိရန်
အချက်အလက်များကို စိစစ်သိရှိရန်

အချက်အလက်များကို စိစစ်သိရှိရန်

အချက်အလက်များကို စိစစ်သိရှိရန်

အချက်အလက်များကို စိစစ်သိရှိရန်

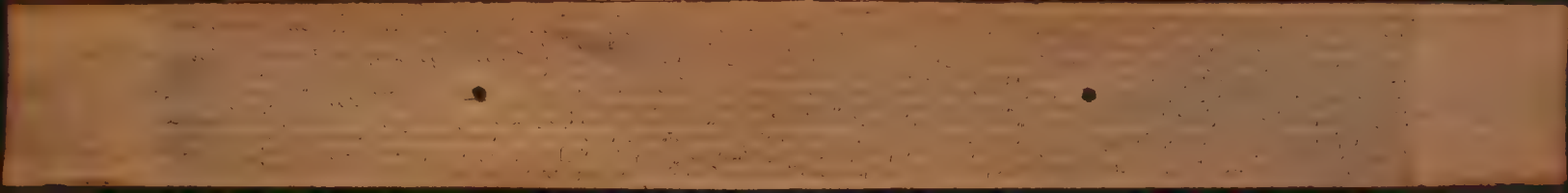
အချက်အလက်များကို စိစစ်သိရှိရန်

အချက်အလက်များကို စိစစ်သိရှိရန်

မြို့ကြီးဝိသုဒ္ဓါ

မြို့ကြီးဝိသုဒ္ဓါ

မြို့ကြီးဝိသုဒ္ဓါ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

[Faint handwritten text]

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ပင်ကြာသို့သွားခြင်း
ပြန်လည်လာခြင်း

သောသောသောသော
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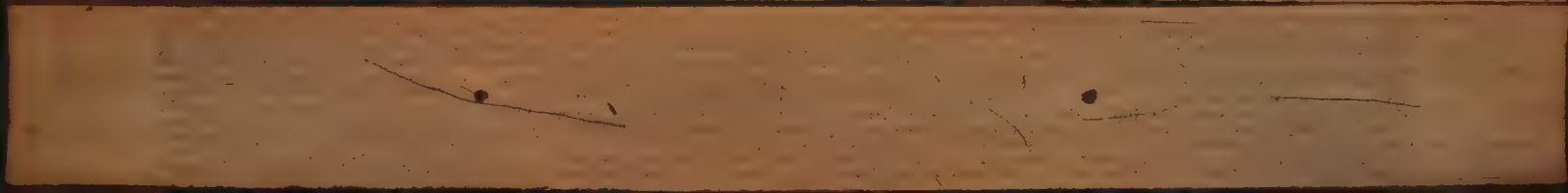
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A single line of text is more legible at the bottom of the page:
...သောလူအားလုံးကိုလည်းကောင်း၊ ပြုစုပျောက်ကယ်ပေးတော်မူအံ့သောအားဖြင့်တည်းကောင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A single line of text is more legible at the top of the page:
...သောလူအားလုံးကိုလည်းကောင်း၊ ပြုစုပျောက်ကယ်ပေးတော်မူအံ့သောအားဖြင့်တည်းကောင်း



၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေအမိန့်

၁၈၈၈

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေအမိန့်

တရားတော်ကို ဝိသုဒ္ဓိတော်မူ၍ နိဗ္ဗာန်တော်ကို ရောက်အောင် စိတ်ကို စောင့်ရှောက်ရမည်။

သီလဝိသုဒ္ဓိသုတ် (၁၇) ဆက်တော်။

တၢ် ဗၤကွၢ်လၢဝၢ်
တၢ်ဝၢ်လၢဝၢ်
တၢ်ကွၢ်လၢဝၢ်
တၢ်ကွၢ်လၢဝၢ်

တၢ်

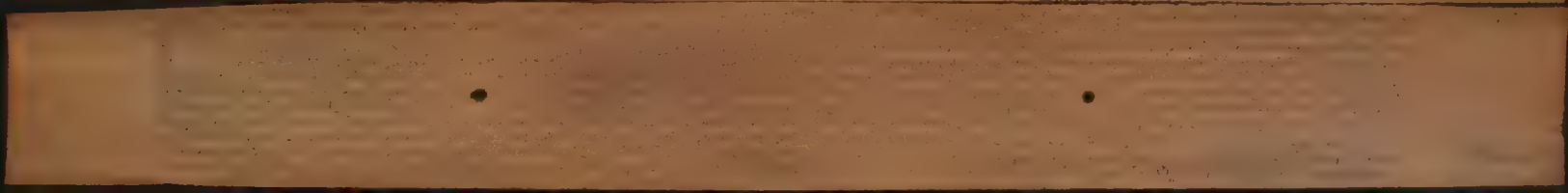
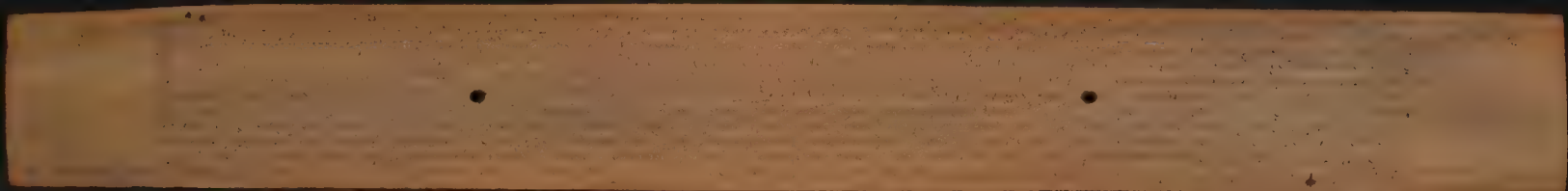
တၢ်ကွၢ်လၢဝၢ်

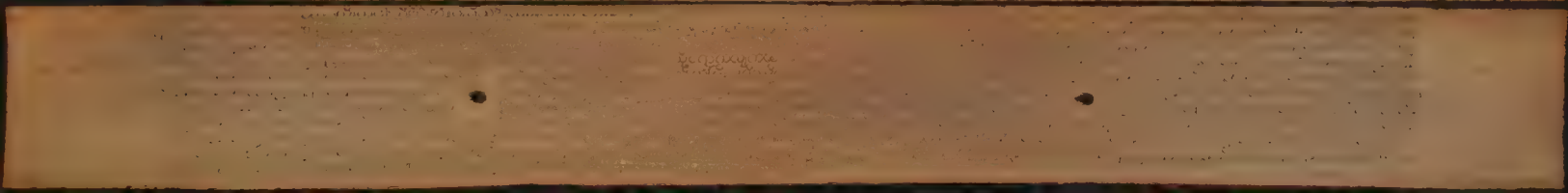
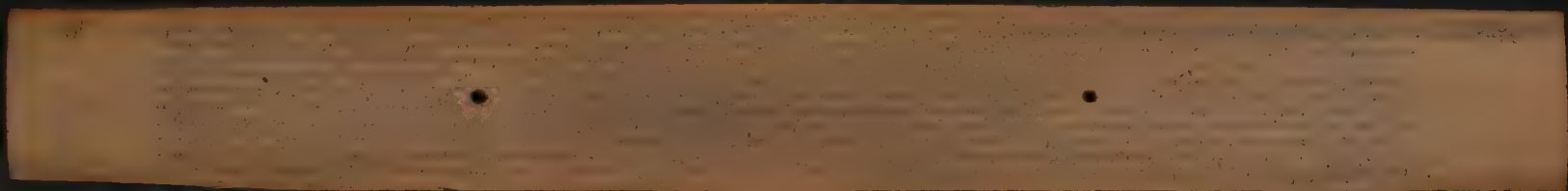
တၢ်ကွၢ်လၢဝၢ်

တၢ်ကွၢ်လၢဝၢ်



סיני יצחק קניני





၁၂၇၁ ခုနှစ်
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၁၂၇၁ ခုနှစ်

၁၂၇၁ ခုနှစ်

12

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the page.

Handwritten text on the top page of a manuscript, featuring dense script and two large circular holes for binding.

Handwritten text on the bottom page of a manuscript, featuring dense script and two large circular holes for binding.



သီဟသူဝံသီဟသူ
ရွာချီလေးပုဂ္ဂိုလ်
သီဟသူဝံသီဟသူ

သီဟသူဝံသီဟသူ
သီဟသူဝံသီဟသူ

သီဟသူဝံသီဟသူ

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၁၂၀၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.



သုတ္တံ၊ ကောသလပြဿနာ၊ ၁။
ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊
ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊
ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊ ဣဒံ ပြဿနံ၊

တရားစာတော်အကျဉ်းချုပ်

မိမိတို့အား

အကျဉ်းချုပ်

သောတရားစာတော်အကျဉ်းချုပ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to age or dust. Two prominent dark, circular holes are visible near the center of the page, suggesting damage or binding artifacts. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים
ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים

ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
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הגדול
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ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) on the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) on the right side of the page.

တို့သည် ဤကဏ္ဍ၏ အဓိက အကြောင်းအရာများကို ဖော်ပြထားသည်။

၁၂၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

100 - 1000 - 10000 - 100000

सुता सुतः सुतः सुतः

၂၃၁
 ၂၃၂
 ၂၃၃

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊

Handwritten text in Burmese script, likely a title or chapter heading, centered on the page.

သုတေသန

ဘာသာရေး
သုတေသန

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

[illegible]

နိဗ္ဗာန်ကုသိုလ်

מבוא

အိပ်ကဲသွားလျှင် ယူဆချက်များကလေးတို့ထွက်

၂။ နှစ်စဉ် အကုသိုလ်တရား
၃။ ကိစ္ဆာတရားတို့ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

ကောသလကုသိုလ်
သောသနာသိက္ခာ

၁၀၀၀

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

၁၈၈၁ ခုနှစ်

ဒို့ယကုဋိကောသလ

ဗြာဟ္မဋိ

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

မုသုဗ္ဗကား
ဟာဝိယသမာဓိသောက္ခိက
ဗိုလ်အရာရှိတို့ကား
-သု- ဝိသုဒ္ဓိက
သမာဓိသောက္ခိက

မုသုဗ္ဗကား
ဟာဝိယသမာဓိသောက္ခိက
ဗိုလ်အရာရှိတို့ကား
-သု- ဝိသုဒ္ဓိက
သမာဓိသောက္ခိက

မုသုဗ္ဗကား
ဟာဝိယသမာဓိသောက္ခိက
ဗိုလ်အရာရှိတို့ကား
-သု- ဝိသုဒ္ဓိက
သမာဓိသောက္ခိက

မုသုဗ္ဗကား
ဟာဝိယသမာဓိသောက္ခိက
ဗိုလ်အရာရှိတို့ကား
-သု- ဝိသုဒ္ဓိက
သမာဓိသောက္ခိက

စာအုပ်
သို့
လူတို့
ဟူသော
စာအုပ်
ဟူသော
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ကဏ္ဍ
ကဏ္ဍ

စာအုပ်

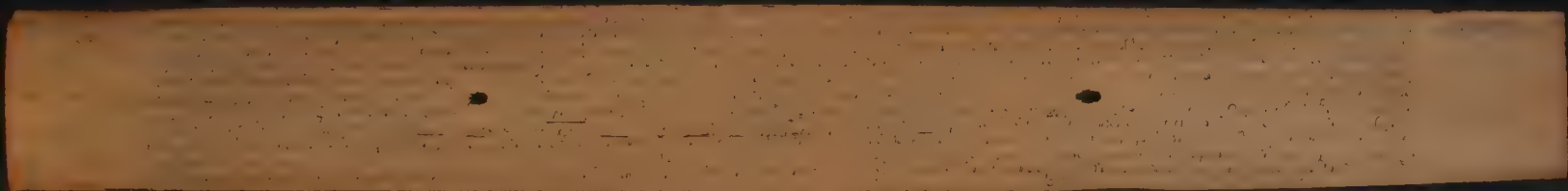
စာအုပ်

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စာအုပ်



சுருதி

சுருதி

சுருதி

The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to bookkeeping, ensuring that every entry is properly documented and categorized. This section also touches upon the role of the accountant in providing reliable financial information to management.

The second part of the document focuses on the various methods used to record and summarize financial data. It covers topics such as the double-entry system, the use of journals and ledgers, and the preparation of financial statements. The author explains how these methods help in identifying trends, detecting errors, and ensuring the integrity of the financial records.

The third part of the document discusses the importance of internal controls and the role of the auditor. It highlights the need for a strong internal control system to prevent fraud and ensure the accuracy of financial reporting. The section also discusses the responsibilities of the auditor in providing an independent opinion on the financial statements.

The fourth part of the document covers the various aspects of financial management, including budgeting, cost accounting, and financial analysis. It explains how these tools are used to plan, control, and improve the financial performance of the organization. The author also discusses the importance of financial reporting to stakeholders and the role of the management in providing timely and accurate information.

The fifth part of the document discusses the various aspects of financial law and regulation, including the Companies Act, the Income Tax Act, and the Companies (Accounts) Regulations. It explains the requirements for financial reporting and the consequences of non-compliance. The section also discusses the role of the auditor in ensuring compliance with these regulations.

The sixth part of the document covers the various aspects of financial technology, including the use of computers and software in accounting. It discusses the benefits of financial technology in improving efficiency, accuracy, and transparency in financial reporting. The author also discusses the challenges associated with financial technology and the need for proper implementation and control.

The seventh part of the document discusses the various aspects of financial ethics and the role of the accountant in maintaining high ethical standards. It emphasizes the importance of honesty, integrity, and objectivity in financial reporting and the role of the accountant in providing reliable financial information to management and stakeholders.

The eighth part of the document covers the various aspects of financial communication and the role of the accountant in providing clear and concise financial reports. It discusses the importance of effective communication in financial reporting and the role of the accountant in ensuring that the financial information is presented in a clear and understandable manner.

The ninth part of the document discusses the various aspects of financial risk management and the role of the accountant in identifying and managing financial risks. It explains how financial risks can be identified and measured, and the various strategies used to manage these risks. The author also discusses the role of the accountant in providing information to management to help them make informed decisions about financial risk management.

The tenth part of the document covers the various aspects of financial innovation and the role of the accountant in embracing new technologies and practices. It discusses the importance of innovation in financial reporting and the role of the accountant in staying up-to-date with the latest developments in the field. The author also discusses the challenges associated with financial innovation and the need for proper implementation and control.

ဘုရားရှင်အား

သောတရား

သောတရား

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ကပ်တန်းကွေ့

ကပ်တန်းကွေ့
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ကပ်တန်းကွေ့
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ကပ်တန်းကွေ့

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on this section.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text continues from the top section. There are two dark circular marks, possibly punch holes, visible on this section. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a date.

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ဘုရားရှင်တို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

သုတေသနပြုသူတို့၏အမည်များကို

မူလက

ဤဟာကရကထာ
ရိယသုတ္တံ
ဤဟာကရကထာ

ဟာကရကထာ

474

အရှင်က နေထိုင်ပါ။

1875

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ಗೌರವಾನ್ವಿತರು

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

တိက္ခနောဘိဝံသရီ
သံသေဝိ

— २४ (१) —

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]



ယုဒလူမျိုးတို့
အကျဉ်းချုပ်

ယုဒလူမျိုးတို့
အကျဉ်းချုပ်
ယုဒလူမျိုးတို့
အကျဉ်းချုပ်

ယုဒလူမျိုးတို့
အကျဉ်းချုပ်

ယုဒလူမျိုးတို့
အကျဉ်းချုပ်

ထေးဝါးဝါးယူသော သံလျှော်ပုဒ်တော်
ကဝိတော်တော်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

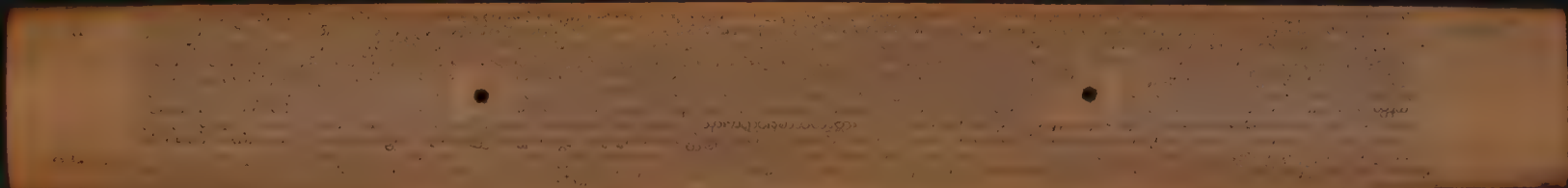
ဗုဒ္ဓဘုရားရှင်
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ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ကံကံသို့လည်း (၄) ကံကံ ၄

ပြက္ခဒိန်သင်္ကေတ





12/24/48

သောတို့ကိုပင်ပေါ်တို့တော်မူသောမုဒုံတော်

၃၀

ကိယသော
သောပရိယောဂ်

သောသောတို့

သောသောတို့သောသော

သောသောတို့သောသော
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သောသော

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သောသောတို့သောသော

သောသော

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله

والصلاة والسلام

على سيدنا محمد وآله

والصلاة والسلام

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျွန်းပေါ်မြို့နယ်၊
ကျွန်းပေါ်မြို့နယ်၊

ကျွန်းပေါ်မြို့နယ်၊
ကျွန်းပေါ်မြို့နယ်၊

ကျွန်းပေါ်မြို့နယ်၊
ကျွန်းပေါ်မြို့နယ်၊

၁၈၈၁ ခု
၁၈၈၂ ခု

၁၈၈၃ ခု

၁၈၈၄ ခု

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်
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သန့်သန့်သန့်သန့်
သန့်သန့်သန့်သန့်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြို့တော်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်၊
ဒုတိယမြောက် ဝန်ကြီးရုံး၊

ကော်မတီဝင်များ၊
ကျေးဇူးတင်ပါသည်။

သီတော်ပူရဏာချစ်ကွလေပြ

၁၂၈၀

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၁၂၈၀

3

တောသို့ကျွန်း

၈၇

တောသို့ကျွန်း

လုပ်ငန်းအားလုံး

457 (1)

မဟာကဏ္ဍဝိသုဒ္ဓိ

မဟာကဏ္ဍဝိသုဒ္ဓိ

မဟာကဏ္ဍဝိသုဒ္ဓိ

မဟာကဏ္ဍဝိသုဒ္ဓိ

မဟာကဏ္ဍဝိသုဒ္ဓိ

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၆၆၆၆၆၆၆၆၆၆

20



البحر في غنى بركاته

وذكر
في
البحر

သုတေသနကော်မတီ၏အမိန့်အရ

ပြည်ထောင်စု

ပေး

ကုသဝတောတာ
သုတ္တံ

သုတ္တံ

• 5000.

ဝေဟန၊ ဝိသုဒ္ဓိ၊ သမာပတ်၊ အဘိဓမ္မာ၊ ပစ္စယ၊ ကုပ္ပလ၊ မျှော်လင့်တော့သောအခါ
ကံကိုယ်မှသာ

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks on the page, possibly holes or ink blots.

Handwritten text in Telugu script, continuing from the top page. The text is also mostly illegible. There are two distinct dark circular marks on the page, similar to the ones on the top page. The text appears to be a continuation of the historical document or manuscript.



သုဝေဇ္ဇာသိက္ခာသုဘာဝဝတ္ထု

ကံစပ်
တောဝါဠာ
နတ်ဝါဠာ

သင်္ကေတသင်္ကေတသင်္ကေတ

The first part of the paper is devoted to a general
 description of the country and its resources. It
 is followed by a detailed account of the
 various tribes and their customs. The
 history of the country is then given, and
 finally, the present state of the country is
 described. The paper is well written and
 contains many interesting facts.

The second part of the paper is devoted to a
 description of the various tribes and their
 customs. It is followed by a detailed account
 of the history of the country. The present
 state of the country is then described. The
 paper is well written and contains many
 interesting facts.

တို့သောသို့သော်
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တမ္ပတိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used. The author then
presents a new method for solving the
problem of the distribution of the prime
numbers. This method is based on the use of
the Fourier transform. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
Fourier transform. It is shown that the
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used. The author then
presents a new method for solving the
problem of the distribution of the prime
numbers. This method is based on the use of
the Fourier transform. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the distribution of
the prime numbers. It is shown that the
method gives a better approximation to the
distribution of the prime numbers than the
methods previously used.

ထွက်ပေးကတ
သံတော်ပေးကတ

မပြုကတ
ကတ

သံတော်ပေးကတ

သံတော်ပေးကတ

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the bottom strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a prominent dark smudge near the center of the page. The edges of the page are slightly darker, and there are some faint, illegible markings or stains, particularly towards the bottom right corner.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

1

Handwritten text on the top strip of a long, narrow, aged paper strip. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on this strip.

Handwritten text on the bottom strip of a long, narrow, aged paper strip. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on this strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

[illegible]

၁၈၆၁ ခု ဇူလိုင်လ
ကတိကာအလုပ်

ပြောဆိုသောအခါ

အထွေထွေအကျဉ်းချုပ်
စာအုပ်အကြောင်း

မည်သို့သော...

လူတို့

သောတော

သို့လျှောက်...

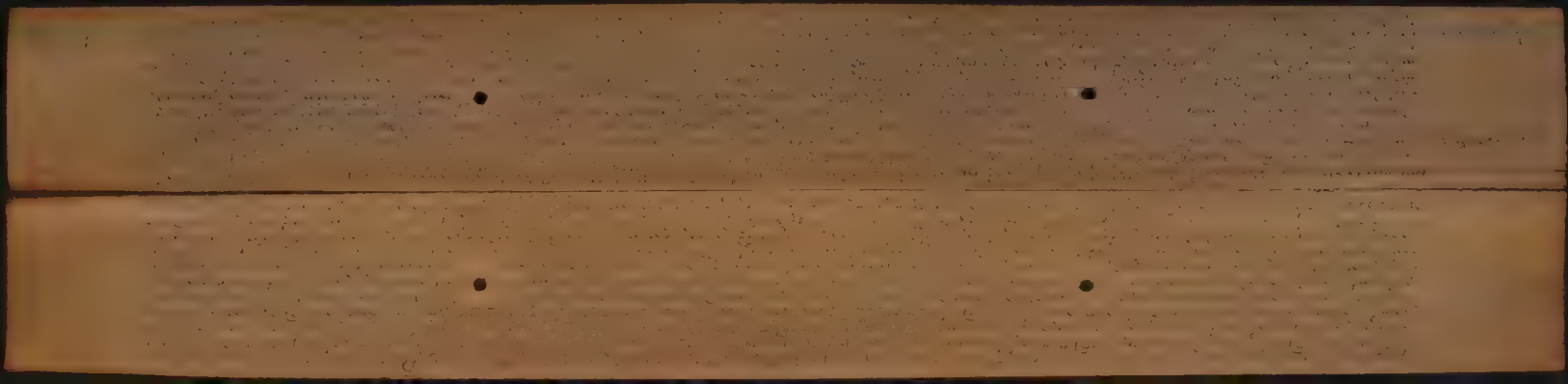
ဟောတော...

သောတော...

သောတော...

သောတော...

သောတော...



2000

2000

Handwritten text in the center of the top strip, possibly a title or a short paragraph.

Handwritten text on the left side of the top strip.

Handwritten text on the right side of the top strip.

Main body of handwritten text spanning the width of the bottom strip, consisting of several lines of script.

၁၆၆၆ ခု
ဇန်နဝါရီလ

သောတနင်္ဂနွေနေ့

၁၆၆၆ ခု
ဇန်နဝါရီလ

၁၆၆၆ ခု

၁၆၆၆ ခု



သောသုတေသနသုတေသန
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၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
မိုးလင်းတော်၊ မြန်မာပြည်
တော်၊ ဝန်ကြီးရုံး

အောက်ပါအတိုင်း
အမည်ရှိသော
အရာရှိတို့၏
အမှုအရာကို
အကျဉ်းချုပ်
အတိုင်း
အောက်ပါအတိုင်း
အမည်ရှိသော
အရာရှိတို့၏
အမှုအရာကို
အကျဉ်းချုပ်
အတိုင်း

အောက်ပါအတိုင်း
အမည်ရှိသော
အရာရှိတို့၏
အမှုအရာကို
အကျဉ်းချုပ်
အတိုင်း

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
မိုးလင်းတော်၊ မြန်မာပြည်
တော်၊ ဝန်ကြီးရုံး



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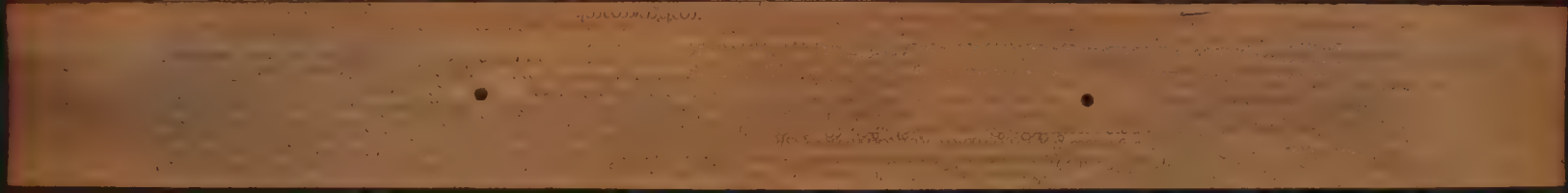
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တရားမပြုသူတို့ကို
မိမိတို့၏အားဖြင့်

မင်းသား၊ မင်းသမီး၊ မင်းသမီး၊ မင်းသမီး
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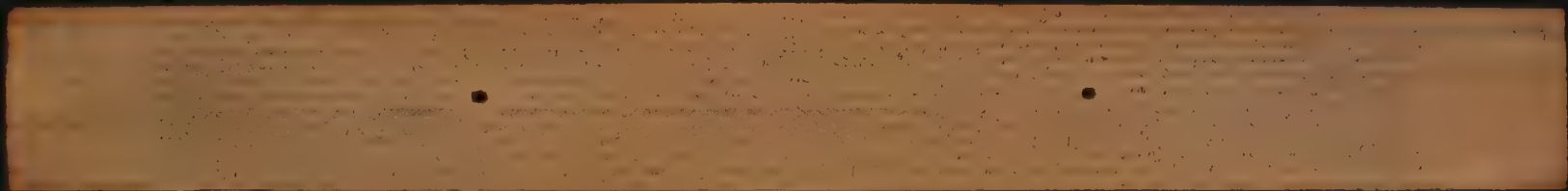






သား(၅၃)ချက်ကလေးကို

၁၃၆၆ ခုနှစ်
မတ်လလယ်လောက်
ကလေးကို
ပေးအပ်ပါသည်။
၁၃၆၆ ခုနှစ်



သွေးတံဆိပ်

ရန်ကုန်မြို့နယ်
ကုမ္ပဏီလီမိတက်

အမှတ် ၁၁၂
ရန်ကုန်မြို့

သက်တမ်းပြည့်စုံသော

အမှုပိုင်ခွင့်ယူကုသော

ရန်ကုန်မြို့နယ်
ကုမ္ပဏီလီမိတက်

အမှတ် ၁၁၂
ရန်ကုန်မြို့

သက်တမ်းပြည့်စုံသော
အမှုပိုင်ခွင့်ယူကုသော

ADD 4 83 7

[illegible]

100

သယံပဏ္ဍိတ၊ ဦးစီးသော
ဦးစီးသော
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ဦးစီးသော
ဦးစီးသော

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The handwriting is consistent with the top page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

၆၆

သို့ ဝိသုဒ္ဓိသုတ္တံ
သို့ ဝိသုဒ္ဓိသုတ္တံ

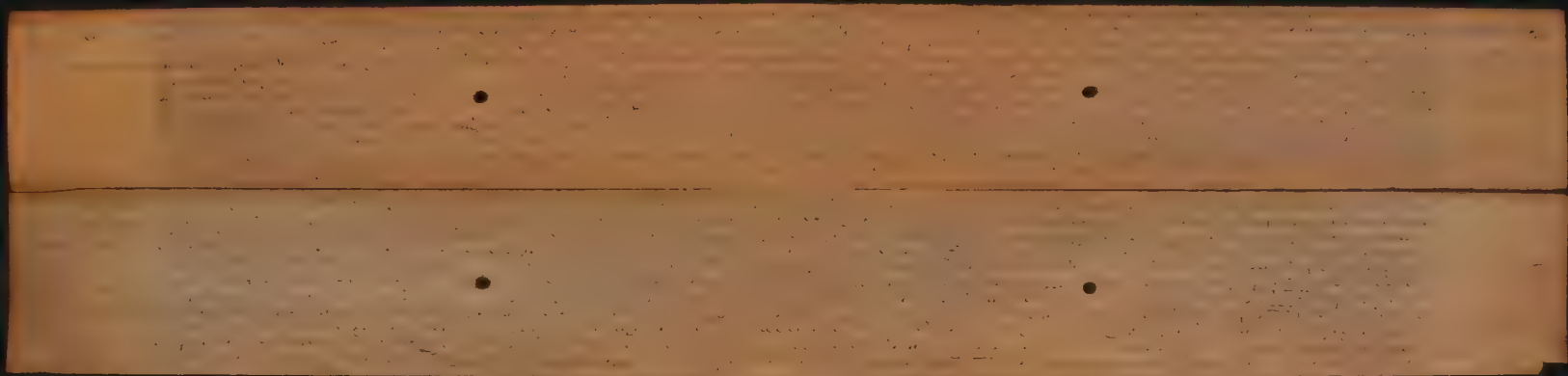
သို့ ဝိသုဒ္ဓိသုတ္တံ
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သို့ ဝိသုဒ္ဓိသုတ္တံ
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သို့ ဝိသုဒ္ဓိသုတ္တံ
သို့ ဝိသုဒ္ဓိသုတ္တံ

သို့ ဝိသုဒ္ဓိသုတ္တံ
သို့ ဝိသုဒ္ဓိသုတ္တံ



ကုသိုလ်သတ္တိ

သောတာပန်သတ္တိ

အာရဟံသတ္တိ

1. 1000
 2. 1000
 3. 1000

မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန

မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန
မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန
မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန



ה'תשנ"ב

ב' תשרי

ה'תשנ"ב

ה'תשנ"ב

ה'תשנ"ב

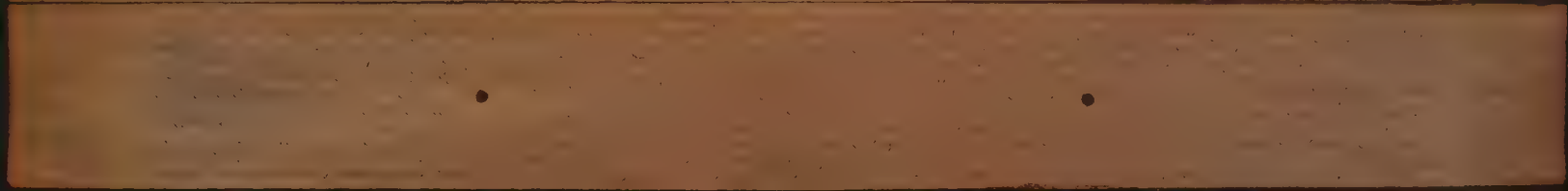
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ਸਮਾਪਤ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, possibly a date or a specific reference.

Handwritten text in Arabic script, possibly a signature or a note.



၈၇၀၇/၁၁ ဝါး ၁၂ ရက်

၁၁၀၇၀၇/၁၁ ဝါး ၁၂ ရက်

ယိုးဒယားသို့ ကွန်သရားသို့ ပို့သော

ကွန်သရားသို့ ပို့သော

ကွန်သရားသို့ ပို့သော

သုဂတိသုတ္တံ
တောသုတ္တံ
ကုဏ္ဍဝါရီကောသလ

သုဂတိသုတ္တံ
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ကုဏ္ဍဝါရီကောသလ

သုဂတိသုတ္တံ
တောသုတ္တံ
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အဘိုးအဘွားအဘွား

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ပတလူပိုဂိုဏ်းကို နှိပ်နာယူမူ

[illegible]

မင်းသားစိုးရိမ်စရာ

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in several horizontal lines across the page.

The visible text includes:

Top right: မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်

Middle left: မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်

Middle right: မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်

Bottom left: မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်

Bottom right: မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်
မြန်မာပြည်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

အလယ်ကျေးရွာ၊ ကြောပင်မုတ္တမ၊ ပုသိမ်မြို့

သတင်းတို့တော်
သဒ္ဒါပဒေသနာ
သဒ္ဒါပဒေသနာ
သဒ္ဒါပဒေသနာ

သဒ္ဒါပဒေသနာ
သဒ္ဒါပဒေသနာ

အနောက်တိုင်းသို့လာတတ်ကြသောကြောင့်ပင်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, appearing to be a longer sentence or a paragraph.

Handwritten text in a cursive script, possibly a name or a short phrase.

Handwritten text in a cursive script, possibly a name or a short phrase.

Handwritten text in a cursive script, appearing to be a longer sentence or a paragraph.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, on the left and right sides of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, on the left and right sides of the page. The text is more densely packed in the center and right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.



17
The first of the two
pages of the manuscript
is written in a cursive
hand, and contains
the following text:
(The text is too faint to be transcribed accurately.)

The second page of the manuscript
is written in a cursive
hand, and contains
the following text:
(The text is too faint to be transcribed accurately.)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

အောက်ပါ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁။ အချက်အလက် (၁) - အချက်အလက် (၁) - အချက်အလက် (၁)
၂။ အချက်အလက် (၂) - အချက်အလက် (၂) - အချက်အလက် (၂)
၃။ အချက်အလက် (၃) - အချက်အလက် (၃) - အချက်အလက် (၃)
၄။ အချက်အလက် (၄) - အချက်အလက် (၄) - အချက်အလက် (၄)
၅။ အချက်အလက် (၅) - အချက်အလက် (၅) - အချက်အလက် (၅)

အောက်ပါ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁။ အချက်အလက် (၁) - အချက်အလက် (၁) - အချက်အလက် (၁)
၂။ အချက်အလက် (၂) - အချက်အလက် (၂) - အချက်အလက် (၂)
၃။ အချက်အလက် (၃) - အချက်အလက် (၃) - အချက်အလက် (၃)
၄။ အချက်အလက် (၄) - အချက်အလက် (၄) - အချက်အလက် (၄)
၅။ အချက်အလက် (၅) - အချက်အလက် (၅) - အချက်အလက် (၅)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

6. 10. 19

2000 1000 500 0
 1000 1000 500 0
 1000 1000 500 0

யோகாந்

စာအုပ်အား နှစ်ပေါင်းများစွာ ဖတ်ရှုခဲ့ရပါသည်။

1900

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဥပဒေရေးရာဌာန

ဥပဒေရေးရာဌာန

ဥပဒေရေးရာဌာန

ဥပဒေရေးရာဌာန

5

[Faint handwritten notes at the bottom of the page]

وہی ہے جس نے ان کو پتہ دیا کہ ان کے پاس کیا ہے۔

၂။ ငါတို့အား ချီးမွမ်းသော
 နေ့၌ ဝမ်းသာသောနေ့၌
 နေ့၌ ဝမ်းသာသောနေ့၌

57

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်
မန္တလေးမြို့၊ ရွှေဘိုလမ်း
ဦးမောင်မောင်

ဦးမောင်မောင်
ဦးမောင်မောင်
ဦးမောင်မောင်
ဦးမောင်မောင်
ဦးမောင်မောင်

(၁၆) (၁၆) (၁၆) (၁၆) (၁၆)

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သုတေသနပြုစာတမ်း
အမှတ်အသားများ

၁၁၇

အမှတ်
အသား
အမှတ်

အမှတ်အသား
အမှတ်အသား
အမှတ်အသား

အမှတ်အသား
အမှတ်အသား
အမှတ်အသား

အမှတ်အသား

၁၈၇၃ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

အရှင်ဘုရား

အပ်

အရှင်ဘုရား

အရှင်ဘုရား

အရှင်ဘုရား

၁၈၇၃ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၀၀

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၁၀၀

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်
မြန်မာနိုင်ငံ၊
မန္တလေးတိုင်း၊
မန္တလေးမြို့

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

५०६०७॥०२५५५॥

Handwritten text at the top center of the page.

Handwritten text in the upper middle section, appearing as a single line.

Handwritten text on the left side of the upper section.

Handwritten text in the center of the upper section.

Handwritten text to the right of the center in the upper section.

Handwritten text on the right side of the upper section.

Handwritten text in the lower left section, consisting of several lines.

Handwritten text in the lower middle section, centered.

Handwritten text in the lower middle section, to the right of the center.

Handwritten text at the bottom left of the page.

Handwritten text in the lower middle section, to the right of the center.

Handwritten text in the lower middle section, centered.

Handwritten text at the bottom right of the page.

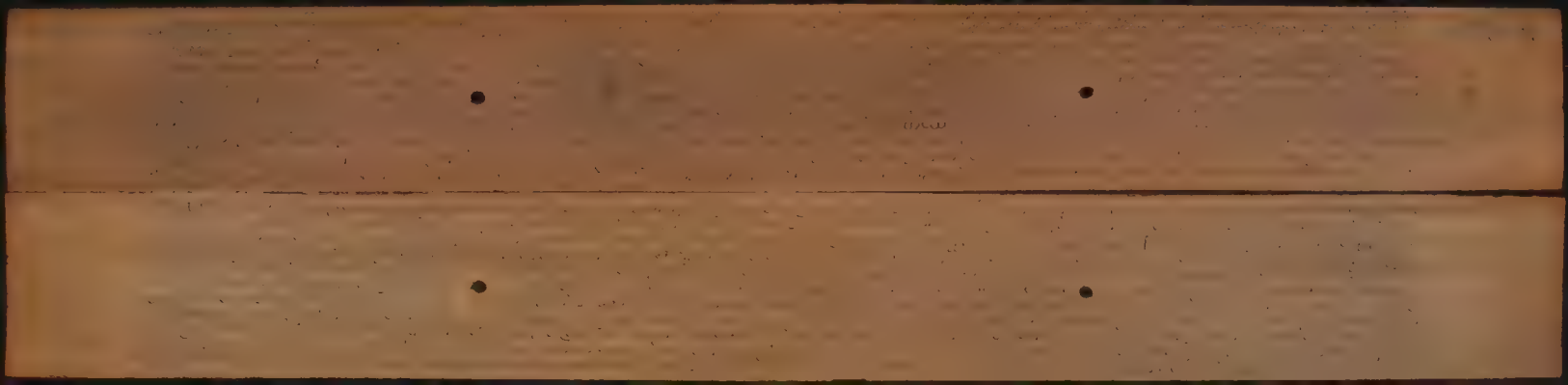


၁၆၆၆ ခုနှစ်

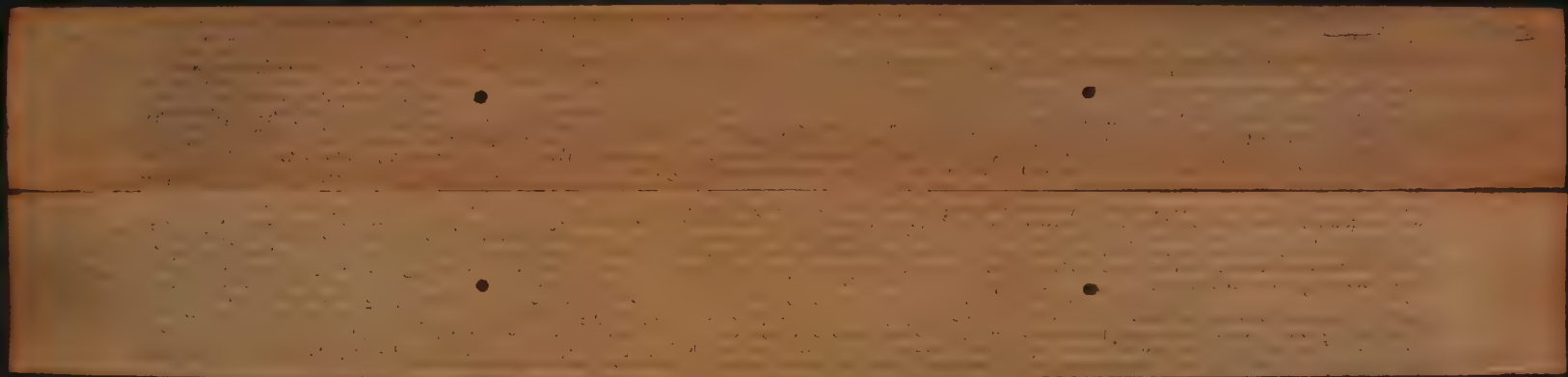
ကျောက်တံ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the top section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the bottom section.



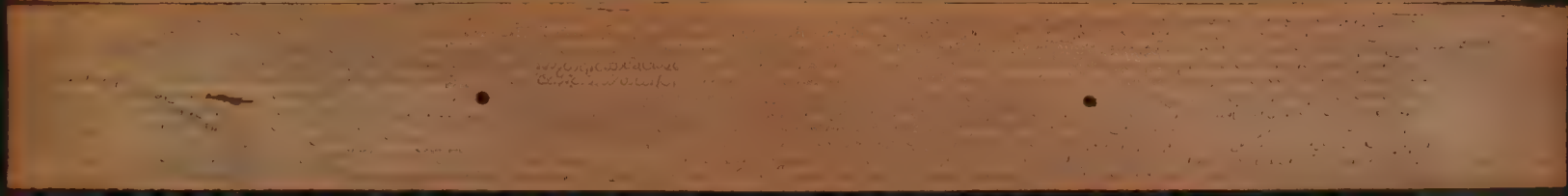




بسم الله الرحمن الرحيم

وَقَالَ لَوَدِدْتُ ثَمَارًا فَكُنْتُ لَهُ ثَمَرًا

သုတေသနပြုလုပ်
ကားအောင်မြင်စွာ



ကယံလျှောက်တတ်သောမင်းတော်မူ၍

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တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရား

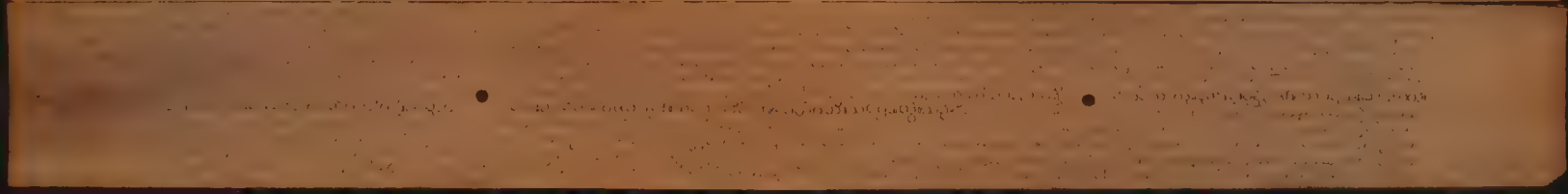
တရား

တရား

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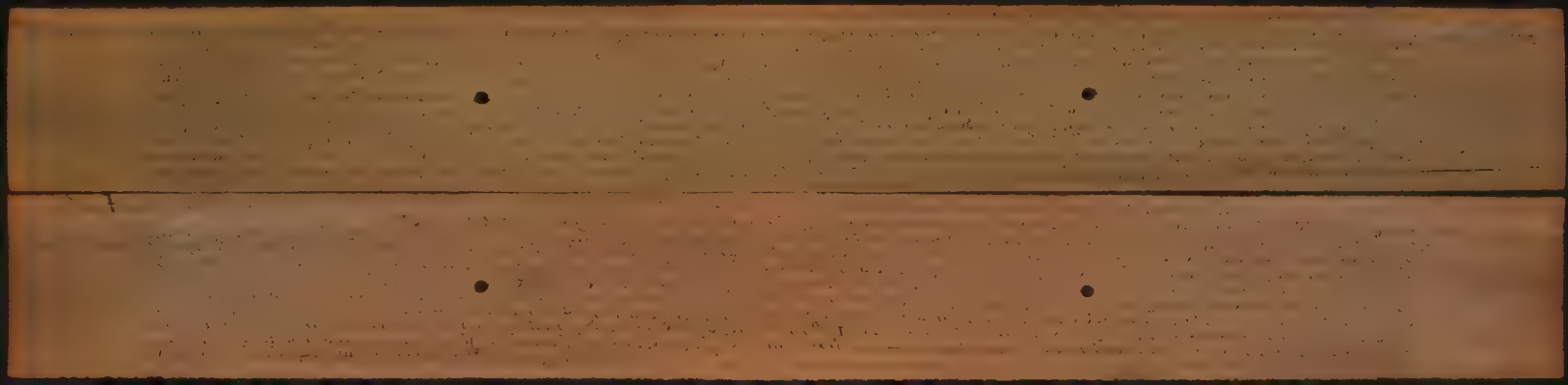
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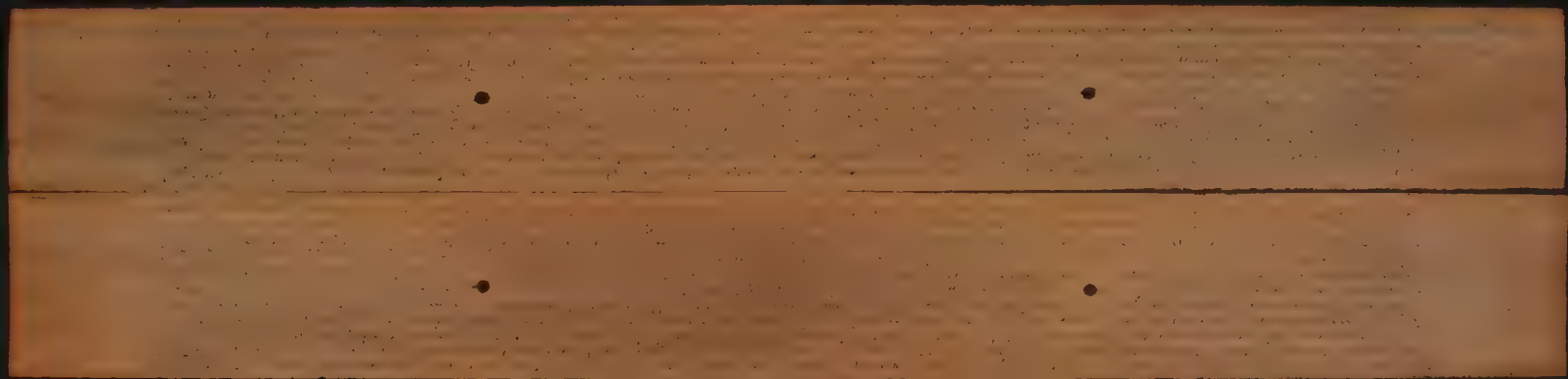
၃၀
ဦးစီးအဖွဲ့

တစ်ခုတည်း

တစ်ခုတည်း

၈၇၆





Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The ink is dark, and the paper is aged and slightly discolored. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The ink is dark, and the paper is aged and slightly discolored. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

The first of these is the fact that the
 population of the country is increasing
 rapidly. This is due to a number of
 causes, including the fact that the
 birth rate is high and the death rate
 is low. This is due to a number of
 factors, including the fact that the
 people are living longer and are
 having more children. This is due to
 a number of factors, including the fact
 that the people are living longer and
 are having more children. This is due
 to a number of factors, including the
 fact that the people are living longer
 and are having more children. This is
 due to a number of factors, including
 the fact that the people are living
 longer and are having more children.

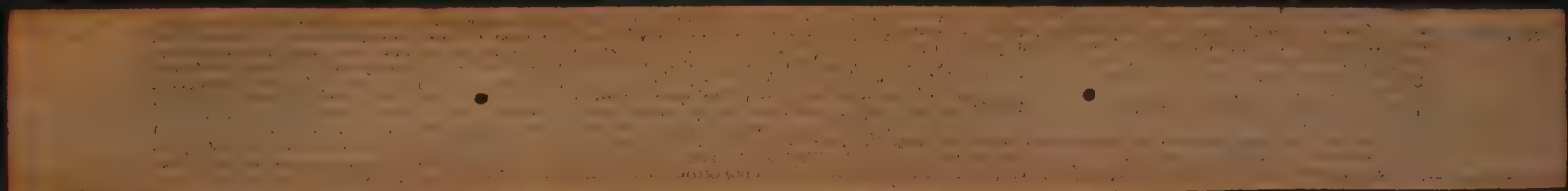
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၂၁၆၆ (၁၇၁၁) ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ မြောက်ဥပဒေ

၂၁၆၆

သို့မဟုတ် ဘုရားရှိခိုး
တော်မူသော နေ့တို့၌



နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

နိဗ္ဗာန်သုတ္တန်အကျဉ်းချုပ်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

မှတ်တမ်းတင်ပါသည်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or ink blots, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or ink blots, visible on the left and right sides of this section.

ကလေးကလေးကလေး

ယခုကလေးကလေးကလေး

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၁၀၇၁၀၇၁

သုတေသန

သုတေသန

သုတေသန

သုတေသန

စံ၊ ပထ၊ သင်္ချာ၊ ဂန္ထဝင်၊ ဗဟု၊

2000年12月20日

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text on the upper half of the page, consisting of several lines of script.

Main body of handwritten text on the lower half of the page, continuing the script from the upper section.

သိင်္ဃ (၇၂၀) နှစ်

مجلسه اول در روز پنجشنبه ۱۳۰۲

THE UNIVERSITY OF CHICAGO

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၅ မိနစ်

۱۷۷۷

၂။ သို့သော်လည်းကောင်း၊

[illegible]

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or list. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is less dense than the top half, with more visible spacing between lines. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

သို့သော်လည်း
အသံသယရှိသော
အချက်အလက်

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Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the top strip, below the previous line.

Handwritten text in a cursive script, located in the lower right area of the bottom strip.

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ကဏ္ဍဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the left and right sides of the page. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the left and right sides of the page.

ပရိသတ်တော်တို့အား

ကျေးဇူးတင်စွာ ကြားရအပ်ပါသည်။

၁၉၀၈

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၂၀၁၃ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

ਅੰਤਿਮ ਸ਼ਿਲਾ



Handwritten text, possibly a signature or date, located in the upper right corner of the lower section.

Handwritten text, possibly a signature or date, located in the lower center of the lower section.

၁၆
မိမိတို့အား
ပေးတော်မူသော

ဦးတော်မူသော

အားတော်မူသော
အားတော်မူသော

အားတော်မူသော
အားတော်မူသော

အားတော်မူသော
အားတော်မူသော

အားတော်မူသော
အားတော်မူသော
အားတော်မူသော
အားတော်မူသော





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or binding marks.

Handwritten text in Burmese script, consisting of approximately 3 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or binding marks.

சுருதிபாசனம்

אשר יצאנו ממצרים ונבא אל הנהר

2262

١٢٤٥

ἡ δὲ ἑξήκοντα ἑξήκοντα, ἡ δὲ ἑξήκοντα ἑξήκοντα,

Handwritten text in a script, possibly Indic, located at the top left of the upper section.

Main body of handwritten text in the upper section, consisting of several lines of script. Two dark circular marks are visible on the left side of this section.

Main body of handwritten text in the lower section, continuing the script from the upper section. Two dark circular marks are visible on the left side of this section.



செய்யுள்

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one on the left and one on the right.

တို့၏သော့ခိုလက်တို့

ယောကျာ်းနှင့် မိန်းမတို့
အားလုံး အားလုံး အားလုံး

ယောကျာ်း

ယောကျာ်းနှင့် မိန်းမတို့
အားလုံး အားလုံး အားလုံး

ယောကျာ်း
မိန်းမတို့
အားလုံး အားလုံး

ယောကျာ်း

ယောကျာ်း
မိန်းမတို့
အားလုံး အားလုံး

ယောကျာ်း
မိန်းမတို့
အားလုံး အားလုံး

မင်းသားတို့၏

... $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) \dots$

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၁၂၆၆ မှာလည်း
၁၂၆၇ ဝယ်ယူခဲ့သည်။

၁-ဥပဒေရေးရာ
၂-ဥပဒေရေးရာ

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right, likely from a binder or punch.

ကမ္ဘာ့လောကီ (Kambhaya Loka)

သောသော

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and is also dense. There are two large circular holes visible in the paper, one on the left and one on the right, likely from a binder or punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.

သန့်ရှင်းစွာပြောဆို
သောစာအုပ်တစ်အုပ်

၁။ ပြည်သူ့ပြဿနာ
စာအုပ်တစ်အုပ်

သောစာအုပ်တစ်အုပ်

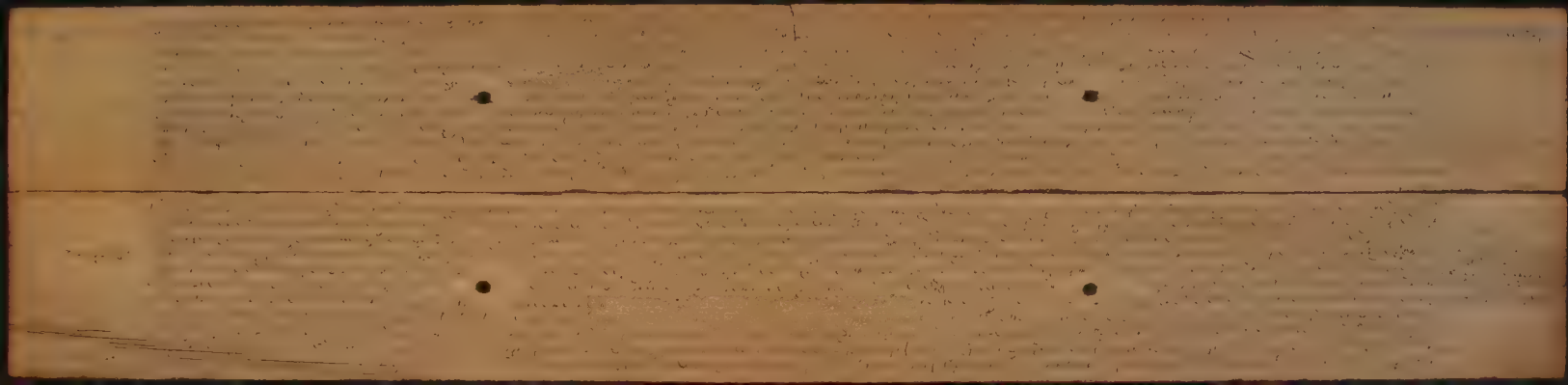
သောစာအုပ်တစ်အုပ်

တို့သားဝင်းသားတို့ဟုတ်ဟုတ်
သားဝင်းသားတို့ဟုတ်ဟုတ်

ကယုဝိကျသားတို့ဟုတ်ဟုတ်

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is
devoted to a detailed discussion of the theory
of the structure of the atom. It is shown that
the structure of the atom is determined by the
laws of quantum mechanics.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block. Some text is written in a larger, bolder script, possibly indicating a title or a specific section.

၃ (အထွေထွေအကျဉ်းချုပ်)

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အထွေထွေအကျဉ်းချုပ်
၃။ အထွေထွေအကျဉ်းချုပ်
၄။ အထွေထွေအကျဉ်းချုပ်
၅။ အထွေထွေအကျဉ်းချုပ်
၆။ အထွေထွေအကျဉ်းချုပ်
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၈။ အထွေထွေအကျဉ်းချုပ်
၉။ အထွေထွေအကျဉ်းချုပ်
၁၀။ အထွေထွေအကျဉ်းချုပ်

၃ (အထွေထွေအကျဉ်းချုပ်)

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အထွေထွေအကျဉ်းချုပ်
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၇။ အထွေထွေအကျဉ်းချုပ်
၈။ အထွေထွေအကျဉ်းချုပ်
၉။ အထွေထွေအကျဉ်းချုပ်
၁၀။ အထွေထွေအကျဉ်းချုပ်

လေပြီ။ ဟန်လျှင်လိမ့် ငဝိယအာသာဘိဝံ

မိုးဗိုလ်ကမ္ဘာတော်သော

ဝိသုဒ္ဓိ
တိရစ္ဆာန်

တထာဟိဗ္ဗုဒ္ဓါ
ဝိသုဒ္ဓိသောတသမဇ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

ဝိသုဒ္ဓိသောတသမဇ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

သုဒ္ဓါတိရစ္ဆာန်သောတ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

မိုးဗိုလ်ကမ္ဘာတော်သော
ဝိသုဒ္ဓိသောတသမဇ

သုဒ္ဓါတိရစ္ဆာန်သောတ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

သုဒ္ဓါတိရစ္ဆာန်သောတ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

သုဒ္ဓါတိရစ္ဆာန်သောတ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

သုဒ္ဓါတိရစ္ဆာန်သောတ
ဗုဒ္ဓါတိရစ္ဆာန်သောတ

Handwritten text in a cursive script, possibly a title or heading, located at the top center of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous paragraph. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous paragraph. There are two large black circular marks, possibly punch holes or ink blots, visible on the page. The text is more densely packed than the top section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the lower half of the page. The handwriting is dense and fills most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၁ ရက်
မြန်မာနိုင်ငံတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၁ ရက်

မကုလိမြင်းတေဉ်

သေဉ်ကတပဉ်ကတပဉ်

မဉ်ပဉ်မြင်းကတပဉ်
သေဉ်ကတပဉ်ကတပဉ်
ကတပဉ်ကတပဉ်
ကတပဉ်ကတပဉ်

သေဉ်ကတပဉ်ကတပဉ်
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ကတပဉ်ကတပဉ်
ကတပဉ်ကတပဉ်

သေဉ်ကတပဉ်ကတပဉ်
ကတပဉ်ကတပဉ်
ကတပဉ်ကတပဉ်

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of capital and lowercase letters. The paper shows signs of wear, including small dark spots and a horizontal crease near the top of this section.

12

ကယုတ်ကိုယ်လှူပစ္စည်းများ
မဟာသမိတိပညာဝရိုက်ကဏ္ဍ

ငါ့ဝတ္ထုကွယ်တို
သို့လဒ်ဟို။
ဝါးယဗင်

ಪ್ರಭುಗಳಿಗೆ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two large, dark, circular ink smudges or holes on the left and right sides of the page, near the center of the text line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two large, dark, circular ink smudges or holes on the left and right sides of the page, near the center of the text line. The text is more densely written than the top half, with some words appearing to be underlined or grouped together.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink stains or holes, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink stains or holes, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

ပြည်သူ့ဝါဒီတို့၏အသံကြားရ

4-2-6

Handwritten text in the top right corner, possibly a title or page number.

Handwritten text below the top right corner.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

●ဟောဟော/ပုစိပါးစက်/အမြဲခွက်/ဝမ်းနည်း

കേരള സർവ്വകലാശാല

١٥٥٥

(၁) ဝေပုံပြန်သံဃာ (၁၇၀) ယောက်၊

၁၂၆၈ ဝါဆိုလပြည့်ကျော်မင်းသားတို့သည်

ကျွန်း

Handwritten text on the top page of a manuscript, featuring dense cursive script and two large circular holes for binding.

Handwritten text on the bottom page of a manuscript, continuing the dense cursive script from the top page, with two large circular holes for binding.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top section, separated by a horizontal fold. The script remains consistent, and the text continues to fill the lower half of the page. The two dark circular marks are also present in this section.

အသံသယမရှိဘဲ နေထိုင်ရန် လိုအပ်သည်။

Monday

1000

တို့သည်လည်းကောင်း၊

၅၅။ အသွယ်။ မ

ဘုံအကျိုးသောတို့ကိုပေးအပ်မည်

1870

ပိုးမေတ္တာ

150

Handwritten text in the upper left margin, possibly a title or reference.

Handwritten text in the middle left margin.

Handwritten text in the lower middle section.

Handwritten text in the lower right section.

Vertical handwritten text on the far right edge.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous narrative or list. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and appears to be a continuous narrative or list. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page. In the center of this section, there is a line of text that appears to be a title or a section header, written in a slightly larger and bolder script than the surrounding text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten word or phrase, possibly a signature or a specific term, located below the main line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten word or phrase, possibly a signature or a specific term, located below the main line of text.

Handwritten word or phrase, possibly a signature or a specific term, located below the main line of text.

Handwritten text on the top page of a manuscript, featuring dense cursive script across multiple lines. Two dark circular marks are visible on the left side of the page.

Handwritten text on the bottom page of a manuscript, continuing the dense cursive script from the top page. Two dark circular marks are visible on the left side of the page.

ကျေးဇူးတင်ပါသည်

၁၉၄၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး

ကျေးဇူးတင်ပါသည်

Handwritten text in the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

သာသနာ့ကျမ်းစာတော်

ကျမ်းစာတော်
ကျမ်းစာတော်
ကျမ်းစာတော်

ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

သာသနာ့ကျမ်းစာတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

